**SCMS Band Beginning Band Karate**

**Directions:**

**Notify a band director when you are ready to demonstrate skills required to earn your belt. The best time to perform for a director is during Open Bandroom (7:15-7:50 each morning). After you complete each level, your “belt” (zip tie for your case) will be presented during a class belting ceremony. Belts should be displayed on your instrument case.**

**The description of each belt includes a goal completion date. Students are highly encouraged to work ahead whenever possible. Students having trouble meeting these goals must seek out extra help from the directors.**

1. **White**: Correctly name the main parts of your instrument, demonstrate correct posture and playing position, show the directors your flash cards you created for the first five notes (top of p.6 in band book). **Goal Completion Date: September 13**

2. **Yellow**: Woodwinds/Brass - Produce a characteristic tone on your instrument and hold for four counts with correct breathing, embouchure, and tonguing. Percussion – Demonstrate how to play a note on snare drum and xylophone using correct technique. All Instruments – Perform two half notes and four quarter notes on your starting pitch. **Goal Completion Date: September 20**

3. **Gold**: Name the pitches in rhythm, then perform “Hot Cross Buns” from memory or reading music (#17). Accurate rhythms and pitches must be performed with correct breathing, a characteristic tone, good posture and playing position, steady tempo, and legato tonguing/sticking. **Goal Completion Date: October 4**

4. **Orange**: Name the pitches in rhythm, then perform #14“Rolling Along”. **Goal Completion Date: October 18**

5. **Green**: Name the pitches in rhythm, then perform #25 “Lightly Row”. **Goal Completion Date: November 1**

6. **Blue**: Name the pitches in rhythm, then perform #34 “Doodle All Day”. **Goal Completion Date: November 8**

7. **Purple**: Perform #42 “Skip to My Lou” and #54 “Fere Jacques”. **Goal Completion Date: November 22**

**Completion of Black Belt exercises are not required for the student’s band grade, however, students are highly encouraged to earn their Black Belt and will be publicly recognized in May.**

**Students are also graded for completing the requirements for the Brown and Red Belts. The six exercises selected for the Brown Belt each count as one assessment grade during the third quarter grading period. Each of the Red Belt exercises count as an assessment grade for the fourth quarter. Unlike previous belts, students are not expected to play all the required exercises during one performance. Completion can take place over a period of several weeks and a chart will be posted in the bandoom for students to document progress.**

8. **Brown**: Perform #43 “Long, Long Ago”, #51 “Play the Dynamics”, #61 “Alouette-The Sequel”, p.40 #4 in Concert Bb, #62 “Camptown Races”, and #76 “High Flying”. **Goal Completion Date: February 28**

9. **Red**: Perform #83 “Down by the Station”, #90 “Variations on a Familiar Theme”, Bb Concert Scale (as presented in class), #112 “All Through the Night”, “114 “Scarborough Fair”, and p. 40 #3 in Bb Concert. **Goal Completion Date: April 24**

10. **Black**: Perform #134 “Botany Bay”, #160 “Minuet”, #179 “American Patrol”, p. 40 #4 in Concert Eb, p.41 #4 in Concert F, p. 41 #4 in Concert Ab. **Goal Completion Date: Spring Concert (May 7)**